

L Side (1/27/24) – Druid Ukes

1. Sun Salutation
2. Hey Good Lookin' (Updated)
3. Your Song (Updated)
4. I've Just Seen a Face (Updated)
5. Tonight You Belong to Me (Updated)
6. Annie's Song
7. Leavin' on a Jet Plane (Updated)
8. Save the Last Dance for Me (Updated)
9. Cupid (Updated)
10. Heart and Soul
11. A Thousand Years (Updated)
12. Let Me Call You Sweetheart (Updated)
13. Stand by Me

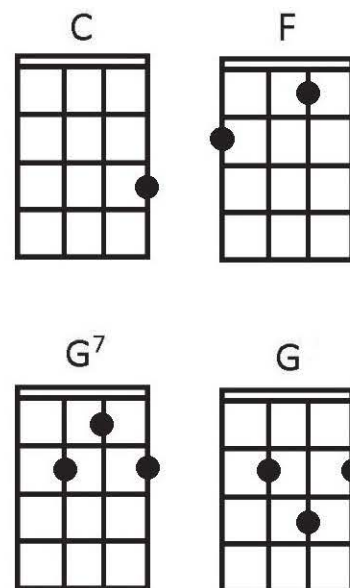
TUC Sun Salutation: Sunny Side/Sunshine Mashup

Intro: C F C G C C

Verse 1 C F C
There's a dark and a troubled side of life
C G⁷
There's a bright and a sunny side too
C
Though we meet with the darkness and strife
F G⁷ C
The sunny side we also may view

Play Intro,
Verse 1, Chorus 1,
Verse 2, Chorus 1,
Pause
Chorus 2, Verse 3,
Chorus 2, Chorus 1

Chorus 1 F C
Keep on the sunny side, always on the sunny side
G⁷
Keep on the sunny side of life
C F C C
It will help us every day, it will brighten all the way
C F C G C
If we keep on the sunny side of life



Verse 2 F C
The storm and its fury broke today
G⁷
Crushing hopes that we cherish so dear
C
Clouds and storms will in time pass away
F G⁷ C
The sun again will shine bright and clear

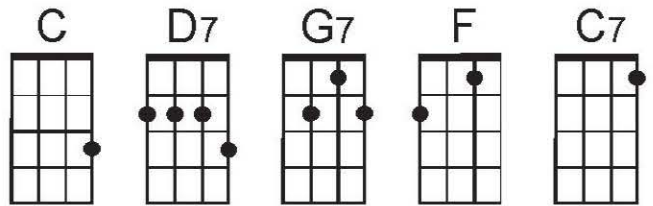
You Are My Sunshine

Chorus 2 C
You are my sunshine, my only sunshine
F C
You make me happy when skies are gray
F C
You'll never know dear how much I love you
G C
Please don't take my sunshine away

Verse 3 C
The other night dear as I lay sleeping
F C
I dreamt I held you in my arms
F C
When I awoke, dear, I was mistaken
G C
So I hung my head and I cried

Hey, Good Lookin'

by Hank Williams (1951)



Intro: **D7 G7 C C**

Say, Hey— good lookin'— wha— atcha got cookin'—?

D7 How's a-bout cook-in'— **G7** some-thing up with me—?

C Hey— sweet baby— do— n't cha think maybe—

D7 We could find us a brand new re-ci-pe—

I got a hot rod Ford and a two dol-lar bill And I know a spot right over the hill

F There's so-da pop and the dan-cin's free. **C** So if you wanna have fun, come a-long with me **D7** **G7**

Say, Hey— good lookin'— wha— atcha got cookin'—?

D7 How's a-bout cook-in'— **G7** some-thing up with me—?

C I'm free— and ready— so we— can go steady—

D7 How's a-bout savin'— **G7** all your time for me—

C No— more lookin'— I know— I been taken—

D7 How's a-bout keepin'— **G7** steady— com-pa-ny—?

I'm gonna throw my date book over the fence and find me one for five or ten cents

F I'll keep it 'til it's covered with age 'cause I'm writin' your name down on eve-ry page **C** **D7** **G7**

Say, Hey— good lookin'— wha— atcha got cookin'—?

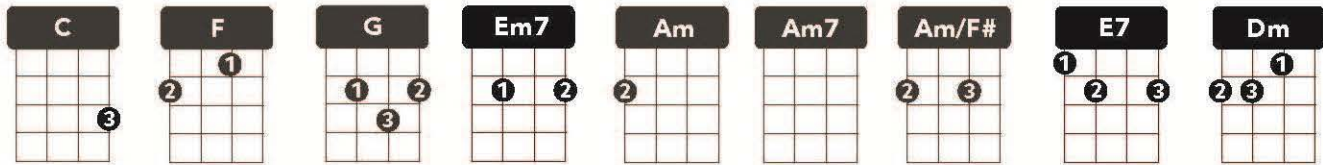
D7 How's a-bout cookin' somethin' up **G7** **D7** How's a-bout cookin' somethin' up **G7**

D7 How's a-bout cookin' **G7** some-thin' up with me—e—? **C** **G7** **C**

YOUR SONG

by Elton John and Bernie Taupin, 1970 // *Patreon Live Lesson June 2019*

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



counts: 1 & 2 & 3 & 4 &

fingering pattern: [1-2 -3-4 - - -] per chord

picking variation: [1-2 -3-4 - 3-2-3] per chord

rock strum: [D - d - D - du] per chord

optional extended rock strum on repeated chords, like **C C**: [D d D dU -ud dudu]

Intro: C F G F

VERSES (*pick*)

- | | | | | | | | |
|--|---|---------------------------------|-----------------------|-----------|------------|--------------|-----------------------------|
| C | F | G | Em7 | Am | Am7 | Am/F# | F |
| 1. It's a little bit funny | this feeling inside | I'm not one of those who can | easily | hide | | | |
| 2. I sat on the | roof and kicked off the moss, well | a few of the | verses they've got me | quite | cross | | |
| C | G | E7 | Am | C | Dm | F | G G |
| 1. I don't have much money but, boy if I did | I'd buy a big house where, we both could live | | | | | | |
| 2. But the sun's been quite kind while I wrote this song | It's for people like you that | keep it | turned on | | | | |
| C | F | G | Em7 | Am | Am7 | Am/F# | F |
| 1. If I was a | sculptor, but then again, no | Or a man who makes potions in a | traveling show | | | | |
| 2. So excuse me forgetting but these things I do | You see I've forgotten if they're green or they're blue | | | | | | |
| C | G | E7 | Am | C | Dm | F | (<i>strum</i>) C C |
| 1. I know it's not much, but it's the best I can do | My gift is my song, and | this one's for you | | | | | |
| 2. Anyway, the thing is, what I really mean | Yours are the sweetest eyes, | I've ever seen | | | | | |

CHORUS (*strum*)

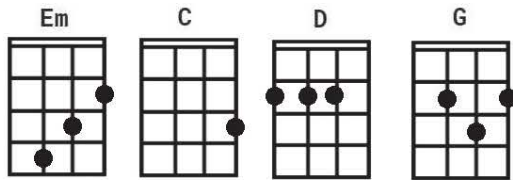
- | | | | |
|-----------------------------|------------------------------|----------------------------|-----------------------------|
| G | Am | Dm | F |
| And you can tell everybody, | this is your song | | |
| G | Am | Dm | F |
| It may be quite simple but, | now that it's done | | |
| Am | Am7 | Am/F# | F/ nc |
| I hope you don't mind, | I hope you don't mind, | that I put down in wo-ords | |
| (<i>pick</i>) C | Dm | F | (<i>strum</i>) G G |
| How wonderful | life is, while you're in the | world | |

OUTRO (*strum*)

- | | | | | |
|---|------------------------------|--------------|-------------------|-----------|
| Am | Am7 | Am/F# | F | F/ |
| I hope you don't mind, I hope you don't mind, | that I put down in wo-ords | | | |
| C/ | Dm/ | F/ | C F G F C/ | |
| How wonderful | life is, while you're in the | world | | |

I've Just Seen A Face Chords by The Beatles

CHORDS



Intro: C D G

G Em
I've just seen a face I can't forget the time or place where we just met
C
She's just the girl for me and I want all the world to see we've met
C D G
hmmm humm humm humma

G Em
Had it been another day I might have looked the other way and
C
I'd have never been aware but as it is I'll dream of her tonight
C D G
Da da da da da da

D C G C G
Falling yes I am falling and she keeps calling me back again

G Em
I have never known the likes of this I've been alone and I have
C
Missed things and kept out of sight for other girls were never quite like this
C D G
Da da da da da da

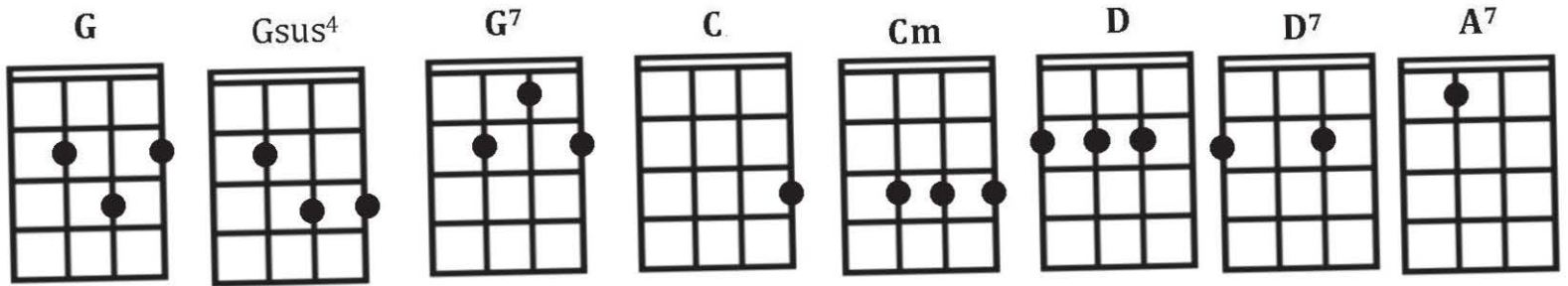
D C G C G
Falling yes I am falling and she keeps calling me back again

D C G C G
Falling yes I am falling and she keeps calling me back again

G Em
I've just seen a face I can't for get the time or place where we just met
C
She's just the girl for me and I want all the world to see we've met
C D G
Da da da da da da

D C G C G
Falling yes I am falling and she keeps calling me back again 3x

Tonight You Belong to Me



Intro: Twice! [G/ / / Gsus⁴/ G/]

G **G⁷**
I know (I know) you belong
C **Cm**
To somebody new
G
But tonight
D **G** **D**
You belong to me

Verse 2:
G **G⁷**
Although (although) we're apart
C **Cm**
You're a part of my heart
G
But tonight
D **G** **D**
You belong to me

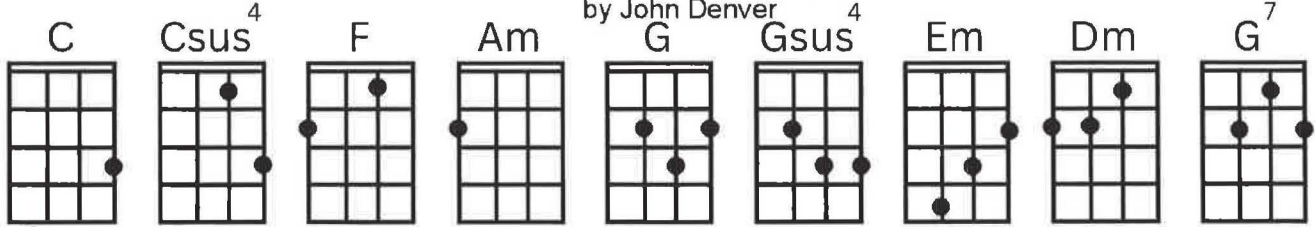
Bridge:
Cm
Wait down by the stream

How sweet it will seem
G **A⁷**
Once more just to dream in
D **D⁷**
The moonlight

Verse 3:
G
My honey I know
G⁷
With the dawn
C **Cm**
That you will be gone
G
But tonight
D **G** **Cm**
You belong to me
G
But tonight
D⁷
You belong
G/
To me **D⁷/** **G/**
Just to little ol' me

Annie's Song

by John Denver



Intro: C . . | Csus4 . . | C .
(sing C)

You fill up my sen—ses— like a night in the for—est—
Like the moun—tains in spring—time— like a walk in the rain—
Like a storm— in the des—ert— like a sleep-y blue o—cean—
You fill up my sen—ses— Come fill me— a—gain—

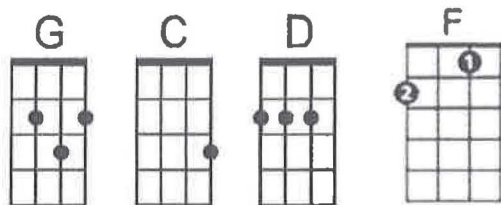
Csus4 . . | F . . | G . . | Am . . | F . . | C . . | Em . . | Am . .
Come let me lo—ve you— Let me give my life to you—
Let me drown in your laugh—ter— Let me die in your arms—
Let me lay down be—side— you— Let me al—ways be with you—
Come let me lo—ve you— Come love me— a—gain—

Instr:

F . . | G . . | Am . . | F . . | C . . | Em . . | Am . . |
G . . | F . . | Em . . | Dm . . | F . . | G . . | Gsus4 . . | G . . |
Gsus4 . . | F . . | G . . | Am . . | F . . | C . . | Em . . | Am . . |
Let me give my life to you—
G . . | F . . | Em . . | Dm . . | G7 . . | C . . | Csus4 . . | C . .
Come let me lo—ve you— Come love me— a—gain—
Csus4 . . | F . . | G . . | Am . . | F . . | C . . | Em . . | Am . .
You fill up my sen—ses— like a night in the for—est—
Like the moun—tains in spring—time— like a walk in the rain—
Like a storm— in the des—ert— like a sleep-y blue o—cean—
You fill up my sen—ses— Come fill me— a—gain—

Leaving on a Jet Plane (KEY OF C)

by John Denver (1969)



Intro: C . . . | . . .

. | C | F | C | F
 All my bags are packed, I'm ready to go, I'm stand-ing here out-side your door
 | C | F | G |
 I hate to wake you- up to say good-bye—
 . | C | F | C | F
 But the dawn is breaking, it's ear-ly morn—the ta-xi's waiting, he's blowing his horn
 . | C | F | G |
 Al-rea-dy I'm so lone-some I could die—

. | C | F | C | F |
Chorus: So, kiss— me and smile for me—, tell me that you'll wait for me—
 C | F | G |
 Hold me like you'll ne-ver let me go—
 . | C | F | C | F |
 'Cause I'm lea-ving— on a jet plane. Don't know when I'll be back a-gain
 C | F | G |
 Oh, babe—, I hate to go—

. | C | F | C | F
 There's so ma-ny—times—I've let you down, so ma-ny—times—I've played a-round
 | C | F | G |
 I tell you now—, they don't— mean a thing—
 . | C | F | C | F
 Every place I go—, I'll think of you, every song I sing—, I'll sing for you—
 | C | F | G |
 When I come back, I'll bring your wed-ding ring—

. | C | F | C | F |
Chorus: So, kiss— me and smile for me—, tell me that you'll wait for me—
 C | F | G |
 Hold me like you'll ne-ver let me go—
 . | C | F | C | F |
 'Cause I'm lea-ving— on a jet plane. Don't know when I'll be back a-gain
 C | F | G |
 Oh, babe—, I hate to go—

C/ | F/ | C/ | F/
 Now the time has come to leave you, one more time— let me kiss you
 | C/ | F/ | G Resume strumming . . . |
 Then close your eyes—, and I'll be on my way—

C . . . | F . . . | C . . . | F . . .
 Dream a—bout— the days to come—, when I won't have to leave a-lone—
 | C . . . | F . . . | G . . . | . . .
 A-bout the time— I won't have to say—

. | C . . . | F . . . | C . . . | F . . . |
Chorus: So, kiss— me and smile for me—, tell me that you'll wait for me—
 C . . . | F . . . | G . . . | . . .
 Hold me like you'll ne-ver let me go—
 . | C . . . | F . . . | C . . . | F . . . |
 'Cause I'm lea—ving— on a jet plane. Don't know when I'll be back a-gain
 C . . . | F . . . | G . . . | . . .
 Oh, babe—, I hate to go—

. | C . . . | F . . . | C . . . | F . . . |
 I'm lea—ving— on a jet plane. Don't know when I'll be back a-gain
 C . . . | F . . . | G/
Slow Oh, babe—, I hate— to go—

Save the Last Dance for Me – Doc Pomus and Mort Shuman

Intro: D A E⁷ A

A

E⁷

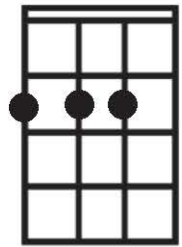
You can dance every dance with the guy who gives you the eye, let him hold you tight

A

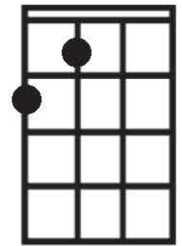
A⁷

You can smile every smile for the man who held your hand 'neath the pale moonlight

D



A



Chorus

D

A

But don't forget who's taking you home and in whose arms you're gonna be

E⁷

A

So darling, save the last dance for me

A

E⁷

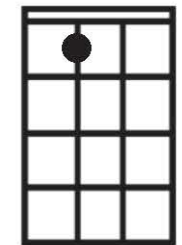
Oh I know, that the music is fine like sparkling wine, go and have your fun

A

A⁷

Laugh and sing but while we're apart don't give your heart to anyone

A⁷



Chorus

Bridge:

A

E⁷

A

Baby don't you know I love you so, can't you feel it when we touch

E⁷

A

I will never let you go, I love you oh so much

A

E⁷

You can dance, go and carry on til the night is gone and it's time to go

A

A⁷

If he asks if you're all alone, can he take you home, you must tell him no

Chorus x2

E⁷

A

Save the last dance for me

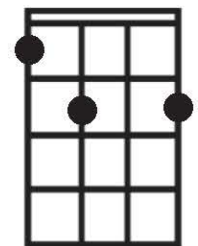
E⁷

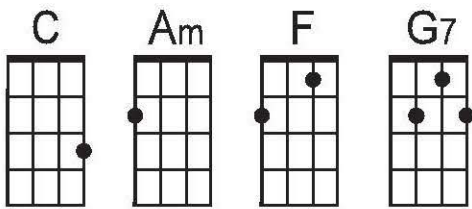
A

A (Cha-cha-cha strumming)

Save the last dance for me

E⁷





Cupid (in C)

by Sam Cooke (1961)

Intro: C . . . | Am . . . | C . . . | Am . . . |

Chorus: C . . . | Am . . . | C . . . | F . . . |
 Cu-pid draw back your bow— and let your ar-row go—o—
 C . . . | G7 . . . | C . . . | G7 . . . |
 Straight to— my lover's heart for me— for me-e-e—
 C . . . | Am . . . | C . . . | F . . . |
 Cu-pid please hear my cry— and let your ar-row fly—y—
 C . . . | G7 . . . | F . . . | C . . . |
 Straight to— my lover's heart for me-e-e—

. | C . . . | G7 . . . |
 Now I don't mean to bother you but I'm in dis—tress—

| . . . | C . . . |
 There's danger of me losin' all of my hap-pi—ness—

. . . | F . . . |
 For I love a girl who doesn't know I ex—ist

G7 . . . | C . . . |
 And this you can fix. So— **To Chorus**

. | C . . . | G7 . . . |
 Now Cupid if your arrow makes her love strong for me—

| . . . | C . . . |
 I promise I will love her until eter—ni—ty—

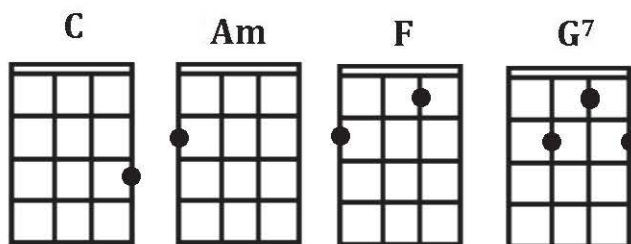
| . . . | F . . . |
 I know be—tween the two of us her heart we can steal—

G7 . . . | C . . . |
 Help me if you will —

Chorus: C . . . | Am . . . | C . . . | F . . . |
 Cu-pid draw back your bow— and let your ar-row go—o—
 C . . . | G7 . . . | C . . . | G7 . . . |
 Straight to— my lover's heart for me— for me-e-e—
 C . . . | Am . . . | C . . . | F . . . |
 Cu-pid please hear my cry— and let your ar-row fly—y—
 C . . . | G7 . . . | F . . . | C . . . |
 Straight to— my lover's heart for me-e-e—
 C . . . | G7 . . . | F . . . | C\ . . . |
 Straight to— my lover's heart for me—e-e—

Heart and Soul – Larry Clinton

Intro: **C Am F G⁷** x2



C Am F G⁷
Heart and soul, I fell in love with you

C Am F G⁷ **C Am F**
Heart and soul, the way a fool would do, mad -ly
G⁷ C

Because you held me tight

Am F G⁷
And stole a kiss in the moonlight

C Am F G⁷
Heart and soul, I begged to be adored

C Am F G⁷ **C Am F**
Lost control, and tumbled overboard, glad -ly
G⁷ C Am

That magic night we kissed

F G⁷
There in the moon mist

C Am F G⁷
Heart and soul, I fell in love with you

C Am F G⁷ **C Am F**
Heart and soul, the way a fool would do, mad -ly
G⁷ C

Because you held me tight

Am F G⁷
And stole a kiss in the moonlight

C Am F G⁷
But now I see, what one embrace can do

C Am F G⁷ **C Am**
Look at me, it's got me loving you mad -ly
F G⁷ C Am

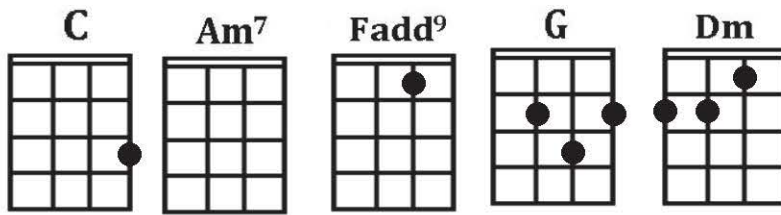
That little kiss you stole

F G⁷ C
Held all my heart and soul

Am F G⁷
o- o- oh

C/
Heart and soul

A Thousand Years – Christina Perri



Intro: **C C Am7 Am7 Fadd9 Fadd9 C G**

Fadd9 **C**
Heart beats fast, Colors and promises

Am7

How to be brave?

G **Fadd9**
How can I love when I'm afraid to fall?

C
But watching you stand alone

Am7 **G** **Dm**
All of my doubt suddenly goes away somehow
Am7 G (hesitate)

One step closer

C
I have died every day waiting for you
Am7 **G**
Darling, don't be afraid I have loved you

Fadd9
For a thousand years
G
I'll love you for a thousand more

Fadd9 **C**
Time stands still, Beauty in all she is
Am7

I will be brave

G **Fadd9**
I will not let anything take away
C

What's standing in front of me
Am7 **G** **Dm**
Every breath, Every hour has come to this

Am7 G (hesitate)
One step closer

C

I have died every day waiting for you

Am7 **G**

Darling, don't be afraid I have loved you

Fadd9
For a thousand years

G
I'll love you for a thousand more

C
And all along I believed I would find you
Am7

Time has brought your heart to me

G **Fadd9**
I have loved you for a thousand years

G
I'll love you for a thousand more

Dm **Am7 G** (hesitate)

– One step closer

C
I have died every day waiting for you
Am7 **G**
Darling, don't be afraid I have loved you

Fadd9
For a thousand years
G
I'll love you for a thousand more

C
And all along I believed I would find you
Am7

Time has brought your heart to me

G **Fadd9**
I have loved you for a thousand years

G
I'll love you for a thousand more

Outro: **C C Am7 Am7 Fadd9 Fadd9 C**

Let Me Call You Sweetheart

Intro: **A⁷** **D⁷** **G**

G

Let me call you sweetheart

C **E⁷**

I'm in love with you

D⁷

Let me hear you whisper

G **D⁷**

That you love me too

G

Keep the love light glowing

C **E⁷**

In your eyes so true

C **G**

Let me call you sweetheart

E⁷ **D⁷** **G**

I'm in love with you

(Acoustic 1st verse with kazoo)

G

Keep the love light glowing

C **E⁷**

In your eyes so true

C **G**

Let me call you sweetheart

E⁷ **D⁷** **G**

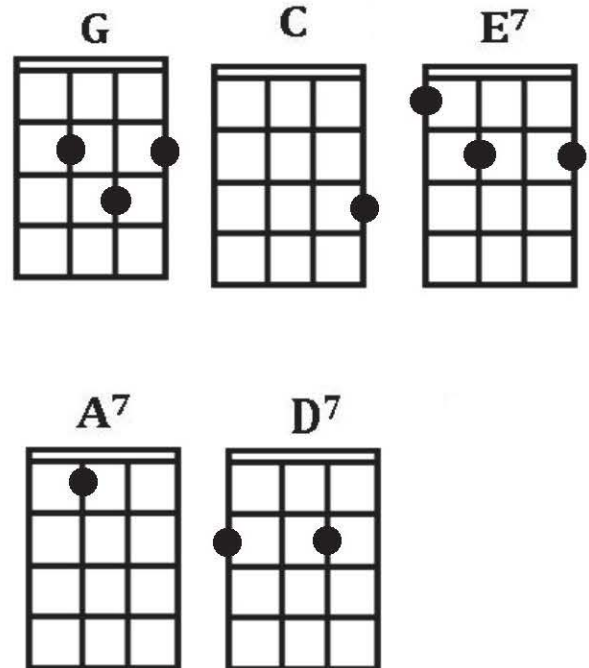
I'm in love with you

C **G**

Let me call you sweetheart

E⁷ **A⁷** **D⁷** **G** **G/**

I'm in love - with - you



Beginner Ukulele Lesson #4: STAND BY ME by Ben E. King

Beginner Uke arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

Tutorial video at <http://youtube.com/cynthialinmusic>

1 2 3 4
island strum: d - l d u l * u l d u

*remember to drop your hand so you can come back up!

timing: one island strum per chord shown

Intro **F** **G7** **C** **C**

VERSE:

C **C** **Am** **Am**
When the night has come, And the land is dark

F **G7** **C** **C**

And the moon is the only light we'll see

C **C** **Am** **Am**
No I won't be afraid, no I won't be afraid

F **G7** **C** **C**

Just as long as you stand, stand by me, And darlin', darlin'

CHORUS:

C **C** **Am** **Am**
Stand by me, oh stand by me
F **G7** **C** **C**
oh stand Stand by me, stand by me

VERSE:

C **C** **Am** **Am**
If the sky that we look upon, Should tumble and fall

F **G7** **C** **C**

And the mountains should crumble to the sea

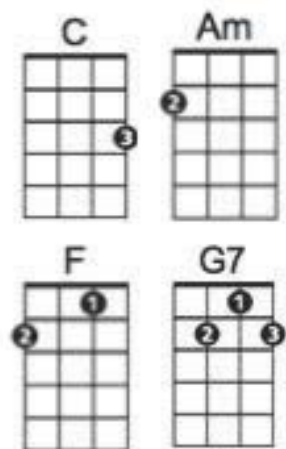
C **C** **Am** **Am**
I won't cry, I won't cry, no I won't shed a tear

F **G7** **C** **C**

Just as long as you stand, stand by me, And darlin', darlin'

CHORUS x2:

C **C** **Am** **Am**
Stand by me, oh stand by me
F **G7** **C** **C**
oh stand Stand by me, stand by me



*practice singing just the underlined syllables on the first downbeat to build your singing-while-playing skills