

L Side (1/27/24) – Druid Ukes

1. Sun Salutation
2. Hey Good Lookin' (Updated)
3. Your Song (Updated)
4. I've Just Seen a Face (Updated)
5. Tonight You Belong to Me (Updated)
6. Annie's Song
7. Leavin' on a Jet Plane (Updated)
8. Save the Last Dance for Me (Updated)
9. Cupid (Updated)
10. Heart and Soul
11. A Thousand Years (Updated)
12. Let Me Call You Sweetheart (Updated)
13. Stand by Me

TUC Sun Salutation: Sunny Side/Sunshine Mashup

Intro: C F C G C C

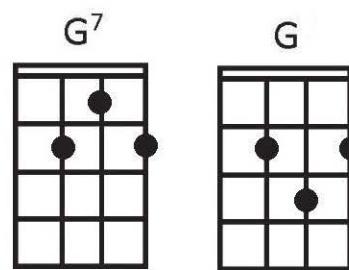
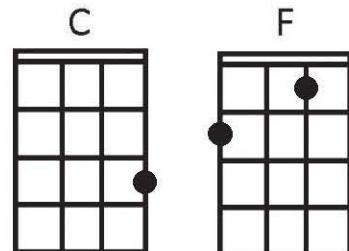
Verse 1 C F C
There's a dark and a troubled side of life
C G⁷
There's a bright and a sunny side too
C
Though we meet with the darkness and strife
F G⁷ C
The sunny side we also may view

Play Intro,
Verse 1, Chorus 1,
Verse 2, Chorus 1,
Pause
Chorus 2, Verse 3,
Chorus 2, Chorus 1

Chorus 1 F C
Keep on the sunny side, always on the sunny side
G⁷
Keep on the sunny side of life
C F C
It will help us every day, it will brighten all the way
C F C G C
If we keep on the sunny side of life

Verse 2 F C
The storm and its fury broke today
G⁷
Crushing hopes that we cherish so dear
C

Clouds and storms will in time pass away
F G⁷ C
The sun again will shine bright and clear

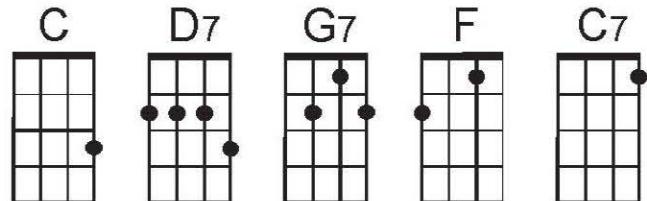


Chorus 2 C
You are my sunshine, my only sunshine
F C
You make me happy when skies are gray
F C
You'll never know dear how much I love you
G C
Please don't take my sunshine away

Verse 3 C
The other night dear as I lay sleeping
F C
I dreamt I held you in my arms
F C
When I awoke, dear, I was mistaken
G C
So I hung my head and I cried

Hey, Good Lookin'

by Hank Williams (1951)



Intro: D7 G7 C C

. |C . . . | . . . | . . . | . . . | . . . |
Say, Hey— good lookin'— wha—atcha got cookin'—?

D7 . . . |G7 . . . |C . . . |G7 . . . |
How's a-bout cook-in'— some-thing up with me—?

C . . . | . . . | . . . | . . . | . . . |
Hey— sweet baby— do—n't cha think maybe—

D7 . . . |G7 . . . |C . . . |C7 . . . |
We could find us a brand new re-ci-pe—

. |F . . . |C . . . |F . . . |C . . . |
I got a hot rod Ford and a two dol-lar bill And I know a spot right over the hill

. |F . . . |C . . . |D7 . . . |G7 . . . |
There's so-da pop and the dan-cin's free. So if you wanna have fun, come a-long with me

. |C . . . | . . . | . . . | . . . | . . . |
Say, Hey— good lookin'— wha—atcha got cookin'—?

D7 . . . |G7 . . . |C . . . |G7 . . . |
How's a-bout cook-in'— some-thing up with me—?

. |C . . . | . . . | . . . | . . . | . . . |
I'm free— and ready— so we— can go steady—

D7 . . . |G7 . . . |C . . . |G7 . . . |
How's a-bout savin'— all your time for me—

. |C . . . | . . . | . . . | . . . | . . . |
No— more lookin'— i— know— I been tooken—

D7 . . . |G7 . . . |C . . . |C7 . . . |
How's a-bout keepin'— steady— com-pa-ny—?

. |F . . . |C . . . |F . . . |C . . . |
I'm gonna throw my date book over the fence and find me one for five or ten cents

. |F . . . |C . . . |D7 . . . |G7 . . . |
I'll keep it 'til it's covered with age 'cause I'm writin' your name down on eve-ry page

. |C . . . | . . . | . . . | . . . | . . . |
Say, Hey— good lookin'— wha—atcha got cookin'—?

D7 . . . |G7 . . . |D7 . . . |G7 . . . |
How's a-bout cookin' somethin' up How's a-bout cookin' somethin' up

D7 . . . |G7 . . . |C . . . |G7\ C\ |
How's a-bout cookin' some-thin' up with me—e—?

YOUR SONG

by Elton John and Bernie Taupin, 1970 // Patreon Live Lesson June 2019
 Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



counts: 1 & 2 & 3 & 4 &

fingerpicking pattern: [1-2-3-4 - - -] per chord

picking variation: [1-2-3-4 - 3-2-3] per chord

rock strum: [D - d - D - du] per chord

optional extended rock strum on repeated chords, like C C : [D d D dU -ud dudu]

Intro: C F G F

VERSES (pick)

C F G Em7 Am Am7 Am/F# F

1. It's a little bit funny this feeling inside I'm not one of those who can easily hide
2. I sat on the roof and kicked off the moss, well a few of the verses they've got me quite cross

C G E7 Am C Dm F G G

1. I don't have much money but, boy if I did I'd buy a big house where, we both could live
2. But the sun's been quite kind while I wrote this song It's for people like you that keep it turned on

C F G Em7 Am Am7 Am/F# F

1. If I was a sculptor, but then again, no Or a man who makes potions in a traveling show
2. So excuse me forgetting but these things I do You see I've forgotten if they're green or they're blue

C G E7 Am C Dm F (strum) C C

1. I know it's not much, but it's the best I can do My gift is my song, and this one's for you
2. Anyway, the thing is, what I really mean Yours are the sweetest eyes, I've ever seen

CHORUS (strum) G Am Dm F
 And you can tell everybody, this is your song

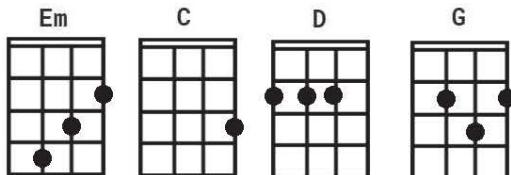
G Am Dm F
 It may be quite simple but, now that it's done

Am Am7 Am/F# F/ nc
 I hope you don't mind, I hope you don't mind, that I put down in wo-ords
 (pick) C Dm F (strum) G G
 How wonderful life is, while you're in the world

OUTRO (strum) Am Am7 Am/F# F F/
 I hope you don't mind, I hope you don't mind, that I put down in wo-ords
 C/ Dm/ F/ C/
 How wonderful life is, while you're in the world

I've Just Seen A Face Chords by The Beatles

CHORDS



Intro: C D G

G

I've just seen a face I can't forget the time or place where we just met

Em

C

She's just the girl for me and I want all the world to see we've met

C D G

hmmm humm humm humma

G

Had it been another day I might have looked the other way and

Em

I'd have never been aware but as it is I'll dream of her tonight

C D G

Da da da da da da

D

C

G

C

G

Falling yes I am falling and she keeps calling me back again

G

I have never known the likes of this I've been alone and I have

Em

Missed things and kept out of sight for other girls were never quite like this

C D G

Da da da da da da

D

C

G

C

G

Falling yes I am falling and she keeps calling me back again

D

C

G

C

G

Falling yes I am falling and she keeps calling me back again

G

I've just seen a face I can't forget the time or place where we just met

Em

C

She's just the girl for me and I want all the world to see we've met

C D G

Da da da da da da

D

C

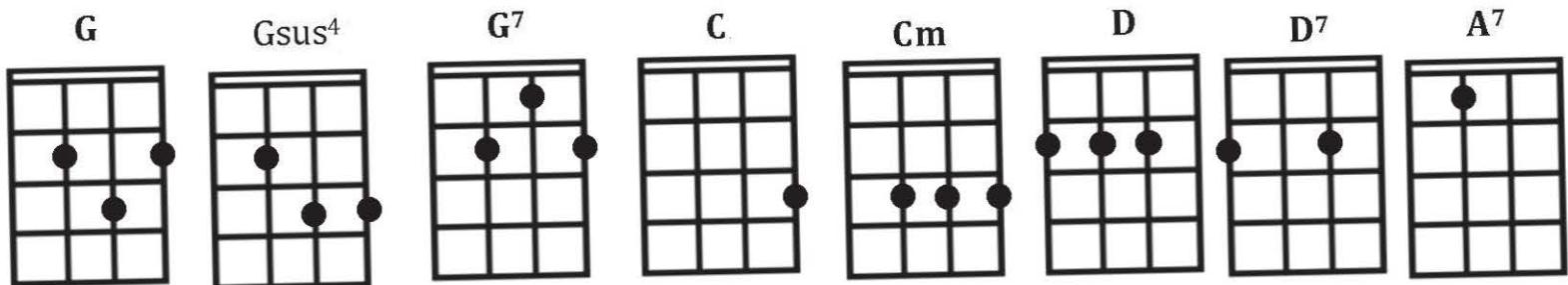
G

C

G

Falling yes I am falling and she keeps calling me back again 3x

Tonight You Belong to Me



Intro: Twice! [G/ / / Gsus⁴/ G/]

G **G⁷**
I know (I know) you belong
C **Cm**
To somebody new
G
But tonight
D **G** **D**
You belong to me

Verse 2:

G **G⁷**
Although (although) we're apart
C **Cm**
You're a part of my heart
G
But tonight
D **G** **D**
You belong to me

Bridge:

Cm
Wait down by the stream

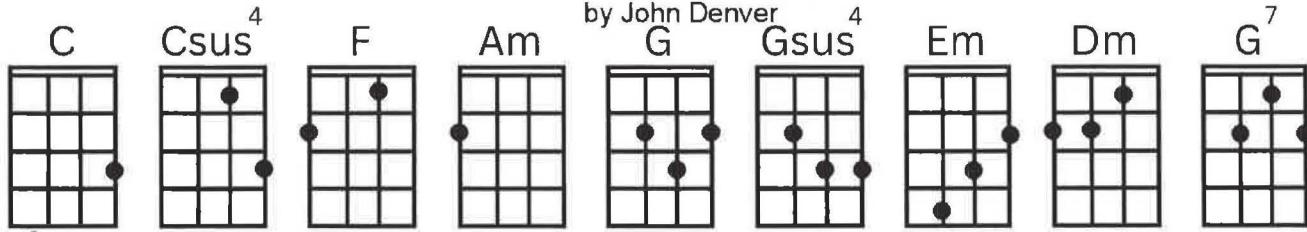
How sweet it will seem
G **A⁷**
Once more just to dream in
D **D⁷**
The moonlight

Verse 3:

G
My honey I know
G⁷
With the dawn
C **Cm**
That you will be gone
G
But tonight
D **G** **Cm**
You belong to me
G
But tonight
D⁷
You belong
G/
To me **D⁷/** **G/**
Just to little ol' me

Annie's Song

by John Denver



Intro: C . . | Csus4 . . | C . .

(sing C)

. | Csus4 . . | F . . | G . . | Am . . | F . . | C . . | Em . . | Am . .

You fill up my sen—ses like a night in the for-est—

. | G . . | F . . | Em . . | Dm . . | F . . | G . . | Gsus4 . . | G . .

Like the moun-tains in spring—time— like a walk in the rain—

. | Gsus4 . . | F . . | G . . | Am . . | F . . | C . . | Em . . | Am . .

Like a storm—in the des—ert— like a sleep-y blue o-ccean—

. | G . . | F . . | Em . . | Dm . . | G7 . . | C . . | Csus4 . . | C . . |

You fill up my sen—ses— Come fill me—a-gain—

Csus4 . . | F . . | G . . | Am . . | F . . | C . . | Em . . | Am . .

Come let me lo—ve you— Let me give my life to you—

. | G . . | F . . | Em . . | Dm . . | F . . | G . . | Gsus4 . . | G . .

Let me drown in your laugh—ter— Let me die in your arms—

. | Gsus4 . . | F . . | G . . | Am . . | F . . | C . . | Em . . | Am . . |

Let me lay down be-side— you— Let me al-ways be with you—

G . . | F . . | Em . . | Dm . . | G7 . . | C . . | Csus4 . . | C . . | Csus4 . . |

Come let me lo—ve you— Come love me—a-gain—

Instr:

F . . | G . . | Am . . | F . . | C . . | Em . . | Am . . |

G . . | F . . | Em . . | Dm . . | F . . | G . . | Gsus4 . . | G . . |

Gsus4 . . | F . . | G . . | Am . . | F . . | C . . | Em . . | Am . . |

Let me give my life to you—

G . . | F . . | Em . . | Dm . . | G7 . . | C . . | Csus4 . . | C . . |

Come let me lo—ve you— Come love me—a-gain—

. | Csus4 . . | F . . | G . . | Am . . | F . . | C . . | Em . . | Am . . |

You fill up my sen—ses— like a night in the for-est—

. | G . . | F . . | Em . . | Dm . . | F . . | G . . | Gsus4 . . | G . .

Like the moun-tains in spring—time— like a walk in the rain—

. | Gsus4 . . | F . . | G . . | Am . . | F . . | C . . | Em . . | Am . . |

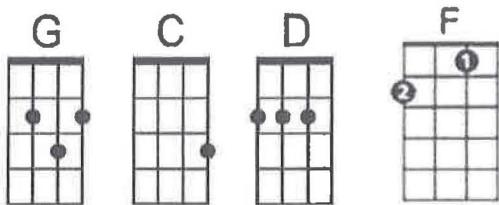
Like a storm—in the des—ert— like a sleep-y blue o-ccean—

. | G . . | F . . | Em . . | Dm . . | G7 . . | C . . | Csus4 . . | C . . |

You fill up my sen—ses— Come fill me—a-gain—

Leaving on a Jet Plane (KEY OF C)

by John Denver (1969)



Intro: C . . . | . . .

. | C . . . | F . . . | C . . . | F . . .

All my bags are packed, I'm ready to go, I'm stand-ing here out-side your door

| C . . . | F . . . | G . . . | . . .

I hate to wake you- up to say good-bye——

. | C . . . | F . . . | C . . . | F . . .

But the dawn is breaking, it's ear-ly morn—, the ta-xi's waiting, he's blowing his horn

. | C . . . | F . . . | G . . . | . . .

Al-re-a-dy I'm so lone-some I could die——

. | C . . . | F . . . | C . . . | F . . . |

Chorus: So, kiss— me and smile for me—, tell me that you'll wait for me——

C . . . | F . . . | G . . . | . . .

Hold me like you'll ne-ver let me go——

. | C . . . | F . . . | C . . . | F . . . |

'Cause I'm lea—ving— on a jet plane. Don't know when I'll be back a-gain

C . . . | F . . . | G . . . | . . .

Oh, babe—, I hate to go——

. | C . . . | F . . . | C . . . | F . . . |

There's so ma-ny— times— I've let you down, so ma-ny— times— I've played a-round

| C . . . | F . . . | G . . . | . . .

I tell you now—, they don't— mean a thing——

. | C . . . | F . . . | C . . . | F . . . |

Every place I go—, I'll think of you, every song I sing—, I'll sing for you——

| C . . . | F . . . | G . . . | . . .

When I come back, I'll bring your wed-ding ring——

. | C . . . | F . . . | C . . . | F . . . |

Chorus: So, kiss— me and smile for me—, tell me that you'll wait for me——

C . . . | F . . . | G . . . | . . .

Hold me like you'll ne-ver let me go——

. | C . . . | F . . . | C . . . | F . . . |

'Cause I'm lea—ving— on a jet plane. Don't know when I'll be back a-gain

C . . . | F . . . | G . . . | . . .

Oh, babe—, I hate to go——

C/ |F/ |C/ |F/

Now the time has come to leave you, one more time— let me kiss you

|C/ |F/ |G/ Resume strumming

Then close your eyes—, and I'll be on my way—

C . . . |F . . . |C . . . |F . . .

Dream a—bout— the days to come—, when I won't have to leave a—lon—

|C . . . |F . . . |G . . . | . . .

A—bout the time— I won't have to say—

. |C . . . |F . . . |C . . . |F . . . |

Chorus: So, kiss— me and smile for me—, tell me that you'll wait for me—

C . . . |F . . . |G . . . | . . .

Hold me like you'll ne—ver let me go—

. |C . . . |F . . . |C . . . |F . . . |

'Cause I'm lea—ving— on a jet plane. Don't know when I'll be back a—gain

C . . . |F . . . |G . . . | . . .

Oh, babe—, I hate to go—

. |C . . . |F . . . |C . . . |F . . . |

I'm lea—ving— on a jet plane. Don't know when I'll be back a—gain

C . . . |F . . . | . . . |G/

Slow Oh, babe—, I hate— to go—

Save the Last Dance for Me – Doc Pomus and Mort Shuman

Intro: D A E⁷ A

A

E⁷

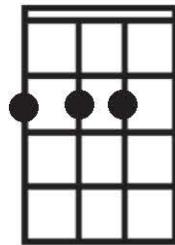
You can dance every dance with the guy who gives you the eye, let him hold you tight

A

A⁷

You can smile every smile for the man who held your hand 'neath the pale moonlight

D



Chorus

D

A

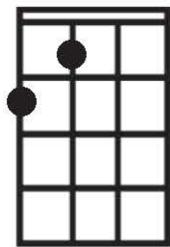
But don't forget who's taking you home and in whose arms you're gonna be

E⁷

A

So darling, save the last dance for me

A



A

E⁷

Oh I know, that the music is fine like sparkling wine, go and have your fun

A

A⁷

Laugh and sing but while we're apart don't give your heart to anyone

Chorus

Bridge:

A

E⁷

A

Baby don't you know I love you so, can't you feel it when we touch

E⁷

A

I will never let you go, I love you oh so much

A

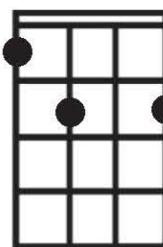
E⁷

You can dance, go and carry on til the night is gone and it's time to go

A

A⁷

E⁷



If he asks if you're all alone, can he take you home, you must tell him no

Chorus x2

E⁷

A

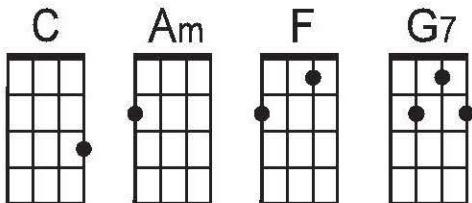
Save the last dance for me

E⁷

A

A (Cha-cha-cha strumming)

Save the last dance for me



Cupid (in C)

by Sam Cooke (1961)

Intro: C . . . | Am . . . | C . . . | Am . . . |

Chorus: C . . . | Am . . . | C . . . | F . . . |

Cu-pid draw back your bow— and let your ar-row go—o—

C . . . | G7 . . . | C . . . | G7 . . . |

Straight to— my lover's heart for me— for me—e—e—

C . . . | Am . . . | C . . . | F . . . |

Cu-pid please hear my cry— and let your ar-row fly—y—

C . . . | G7 . . . | F . . . | C . . . |

Straight to— my lover's heart for me—e—e—

. | C . . . | G7 . . . |

Now I don't mean to bother you but I'm in dis—tress—

. | . . . | C . . . |

There's danger of me losin' all of my hap—pi—ness—

. | F . . . |

For I love a girl who doesn't know I ex—ist

G7 . . . | C . . . |

And this you can fix. So— **To Chorus**

. | C . . . | G7 . . . |

Now Cupid if your arrow makes her love strong for me—

. | C . . . |

I promise I will love her until eter—ni—ty—

. | F . . . |

I know be—tween the two of us her heart we can steal—

G7 . . . | C . . . |

Help me if you will —

C . . . | Am . . . | C . . . | F . . . |

Chorus: Cu-pid draw back your bow— and let your ar-row go—o—

C . . . | G7 . . . | C . . . | G7 . . . |

Straight to— my lover's heart for me— for me—e—e—

C . . . | Am . . . | C . . . | F . . . |

Cu-pid please hear my cry— and let your ar-row fly—y—

C . . . | G7 . . . | F . . . | C . . . |

Straight to— my lover's heart for me—e—e—

C . . . | G7 . . . | F . . . | C . . . |

Straight to— my lover's heart for me—e—e—e—e—

Heart and Soul – Larry Clinton

Intro: **C Am F G⁷** x2

C Am F G⁷

Heart and soul, I fell in love with you

C Am F G⁷

Heart and soul, the way a fool would do, mad -ly

G⁷ C

Because you held me tight

Am F G⁷

And stole a kiss in the moonlight

C Am F G⁷

Heart and soul, I begged to be adored

C Am F G⁷

Lost control, and tumbled overboard, glad -ly

G⁷ C Am

That magic night we kissed

F G⁷

There in the moon mist

C Am F G⁷

Heart and soul, I fell in love with you

C Am F G⁷

Heart and soul, the way a fool would do, mad -ly

G⁷ C

Because you held me tight

Am F G⁷

And stole a kiss in the moonlight

C Am F G⁷

But now I see, what one embrace can do

C Am F G⁷

Look at me, it's got me loving you mad -ly

F G⁷ C Am

That little kiss you stole

F G⁷ C

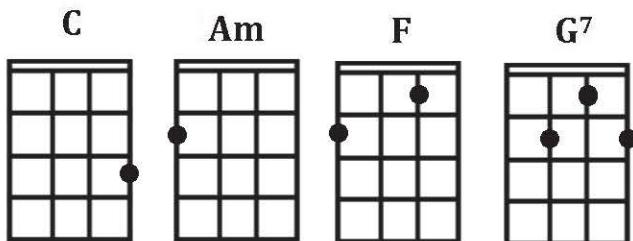
Held all my heart and soul

Am F G⁷

o- o- oh

C/

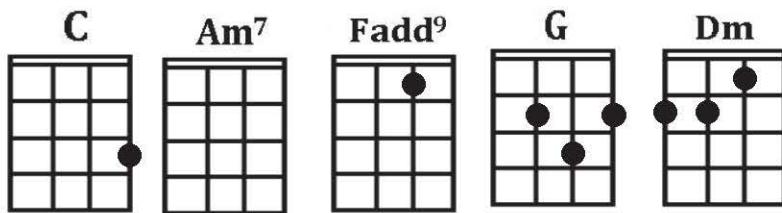
Heart and soul



C Am F

F

A Thousand Years – Christina Perri



Intro: C C Am⁷ Am⁷ Fadd⁹ Fadd⁹ C G

Fadd⁹ **C**

Heart beats fast, Colors and promises

Am⁷

How to be brave?

G

Fadd⁹

How can I love when I'm afraid to fall?

C

But watching you stand alone

Am⁷

G

Dm

All of my doubt suddenly goes away somehow

Am⁷ G (hesitate)

One step closer

C

I have died every day waiting for you

Am⁷

G

Darling, don't be afraid I have loved you

Fadd⁹

For a thousand years

G

I'll love you for a thousand more

Fadd⁹

C

Time stands still, Beauty in all she is

Am⁷

I will be brave

G

Fadd⁹

I will not let anything take away

C

What's standing in front of me

Am⁷

G

Dm

Every breath, Every hour has come to this

Am⁷ G (hesitate)

One step closer

C

I have died every day waiting for you

Am⁷

G

Darling, don't be afraid I have loved you

Fadd⁹

For a thousand years

G

I'll love you for a thousand more

C

And all along I believed I would find you

Am⁷

Time has brought your heart to me

G

Fadd⁹

I have loved you for a thousand years

G

I'll love you for a thousand more

Dm

Am⁷

– One step closer

C

I have died every day waiting for you

Am⁷

G

Darling, don't be afraid I have loved you

Fadd⁹

For a thousand years

G

I'll love you for a thousand more

C

And all along I believed I would find you

Am⁷

Time has brought your heart to me

G

Fadd⁹

I have loved you for a thousand years

G

I'll love you for a thousand more

Outro: C C Am⁷ Am⁷ Fadd⁹ Fadd⁹ C

Let Me Call You Sweetheart

Intro: **A7** **D7** **G**

G

Let me call you sweetheart

C **E7**

I'm in love with you

D7

Let me hear you whisper

G **D7**

That you love me too

G

Keep the love light glowing

C **E7**

In your eyes so true

C **G**

Let me call you sweetheart

E7 **D7** **G**

I'm in love with you

(Acoustic 1st verse with kazoo)

G

Keep the love light glowing

C **E7**

In your eyes so true

C **G**

Let me call you sweetheart

E7 **D7** **G**

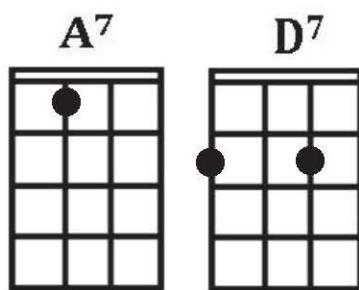
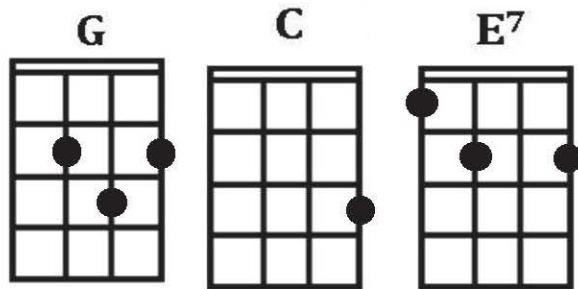
I'm in love with you

C **G**

Let me call you sweetheart

E7 **A7** **D7** **G** **G/**

I'm in love - with - you



Beginner Ukulele Lesson #4: STAND BY ME by Ben E. King
Beginner Uke arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>
Tutorial video at <http://youtube.com/cynthialinmusic>

1 2 3 4
island strum: d - 1d u 1* u 1d u

*remember to drop your hand so you can come back up!

timing: one island strum per chord shown

Intro **F** **G7** **C** **C**

VERSE:

C **C** **Am** **Am**
When the night has come, And the land is dark

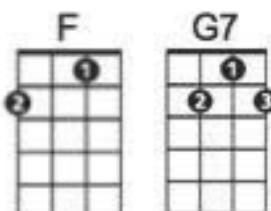
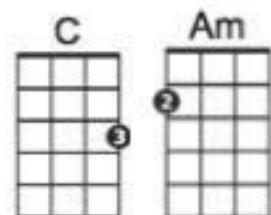
F **G7** **C** **C**
And the moon is the only light we'll see

C **C** **Am** **Am**
No I won't be afraid, no I won't be afraid

F **G7** **C** **C**
Just as long as you stand, stand by me, And darlin', darlin'

CHORUS:

C **C** **Am** **Am**
Stand by me, oh stand by me
F **G7** **C** **C**
oh stand Stand by me, stand by me



*practice singing just the underlined syllables on the first downbeat to build your singing-while-playing skills

VERSE:

C **C** **Am** **Am**
If the sky that we look upon, Should tumble and fall
F **G7** **C** **C**

And the mountains should crumble to the sea

C **C** **Am** **Am**
I won't cry, I won't cry, no I won't shed a tear

F **G7** **C** **C**
Just as long as you stand, stand by me, And darlin', darlin'

CHORUS x2:

C **C** **Am** **Am**
Stand by me, oh stand by me
F **G7** **C** **C**
oh stand Stand by me, stand by me